

DEPARTMENT OF SCREENWRITING
SPECIALIZATION: SCREENWRITING
DIPLOM: MAGISTER ARTIS

code	1 st semester – first year			
	subject	credits	hours	total
	Basic Directing Workshop for Screenwriters + Basic Film Story	4	2+2	108
	Screenwriting Tutorial 1+ Tools for screenwriting 1	4	2+2	108
	Audio Segment Technology and Dramaturgy 1	2	2	54
	Orientation Week + Filming Location	2	50 (h)	50
	Script Analysis 1	2	2	54
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	50
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		836

code	2 nd semester – first year			
	subject	credits	hours	total
	Screenwriting Tutorial 2	4	2	100
	Screenwriting for Short form	3	2	90
	Short Screenwriting Project (Setting the Table, The Chase, First Kiss)	4	4	108
	Final Commission 1	4	-	90
	Introduction to the Soundtrack	2	2	56
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	2	75
	<i>Faculty elective course</i>	3	2+2	90
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		819

code	1 st semester – second year			
	subject	credits	hours	total
	Screenwriting Tutorial 3+ Tools of Screenwriting 2	4	2+2	108
	Audio Segment Technology and Dramaturgy 2	2	2	54
	Psychology: character, personality profile 1	3	2	75
	Script Analysis 2	2	2	54
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120

	Total:	30		815
	2nd semester – second year			
code	subject	credits	hours	total
	Screenwriting Tutorial 4	4	2	100
	Dramatic Writing Project (TV Studio)	3	3	90
	Feature Film Screenwriting Project (The Triangle)	4	4	100
	Story Adaptation	3	2+1	90
	TV Series Writing	2	2	54
	Final Commission 2	4	-	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		824

	1st semester – third year			
code	subject	credits	hours	total
	Screenwriting Tutorial 5	4	2	100
	Graduation Project 1	4	2+2	108
	Psychology: character, personality profile 2	3	2	54
	Thesis Mentorship 1	3	2	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+2+1	120
	Total:	30		820

	2nd semester – third year			
code	subject	credits	hours	total
	Screenwriting Tutorial 6	4	2	100
	Graduation Project 2	4	2+2	108
	Thesis Mentorship 2	3	2	90
	State exams (za každou cast 4 kr)	16	-	480
	<i>Faculty elective course</i>	3	2+2	90
	Total:	30		868

code	<i>Faculty elective courses: first semester</i>			
	Dramaturgy 1 + Dramaturgy Seminar and Practical Analysis 1	3	2+2	90
	Film Theory 1 + Film Theory Seminar 1	3	2+2	90
	Grammar of the film language 1	2	2	56
	History of Film, TV and New Media 1	2	2	56
	Technique and Technology of Film and Digital Video and Audio 1	2	2	50
	Dramaturgy 3 + Dramaturgy Seminar and Practical Analysis 3	3	2+2	90
	Film Theory 2 + Film Theory Seminar 2	3	2+2	90
	Grammar of the film language 2	2	2	56
	History of Film, TV and New Media 2	2	2	56
	Technique and Technology of Film and Digital Video and Audio 2	2	2	56
	Dramaturgy 5 + Dramaturgy Seminar and Practical Analysis 5	3	2+2	90
	Film Theory 3 + Film Theory Seminar 3	3	2+2	90
	Grammar of the film language 3	2	2	56
	History of Film, TV and New Media 3	2	2	56
	Technique and Technology of Film and Digital Video and Audio 3	2	2	56
	Pedagogical assistance	3	2+2	90
	Sport activities	3	4	75
	<i>Faculty elective courses: second semester</i>			
	Dramaturgy 2 + Dramaturgy Seminar and Practical Analysis 2	3	2+2	90
	Mythology	3	2	75
	Producing Consultation 1 + Production Assistance 1	3	2+2	90
	Dramaturgy 4 + Dramaturgy Seminar and Practical Analysis 4	3	2+2	90
	Producing Consultation 2 + Production Assistance 2	3	2+2	90
	Dramaturgy 6 + Dramaturgy Seminar and Practical Analysis 6	3	2+2	90
	Pedagogical Assistance	3	2+2	90
	Sport activities	3	4	75