

Rules for Annuary Study Plan and White Book of Practical Exercises creation

Annuary Study plans are based on the List of the accredited study subjects for each department.

Organization of the Academical Year

To allow the students to concentrate their energy and creative skills to the practical part of their professional training (practical exercises), the summer semester is divided into two parts (trimesters). Practically the Academic Year is formed by the longest Fall trimester (regular Fall term of the first semester from the beginning of October to mid December), shorter winter trimester (after the Christmas and New Year break) and longer Spring trimester. Winter trimester is oriented to the departmental professional training and preparation of the practical exercises. Spring trimester is completely consecrated to the practical work under the surveillance of tutors and teachers.

1. Obligatory subjects

a/ each department has defined the obligatory items, regarding the professional training of students. Those items figure as optional subjects for students of other departments.

b/ School is defining the obligatory courses common to all departments. Those common obligatory subjects are the basic common knowledge of the film professionals (technique, history, film language). The level of the subjects can vary on different departments (the level or continuity of the subject is marked by numbers)

2. Optional subjects

a/ students must complete their obligatory amount of courses and credits per year by the specified number of elective subjects. Those are chosen from the subjects offered by other departments (obligatory for their students) or by the School as obligatory for other departments' students (higher level of theoretical or technical subjects as needed). The amount of elective courses can vary depending the department and year. The first year has more defined structure, the elective courses appears mostly in the second and third year of studies

b/ students can chose from the courses offered by the departments and the School freely and they can exceed the obligatory amount of courses and credits

3. Practical Exercises

are an important part of studies. In the first year the students of technically oriented departments must gain their first professional experience as assistants. The screenwriters in the first year of studies are writing the scripts of the next year incoming students of directing. The scripts for the second year directing students (Location Drama) and Graduation Film are not obligatory written by the students of the Screenwriting and Dramaturgy Dept. nor by the students of the specific (higher) year of study.

The same practical exercise impose different problems for the students of various professions. Exercise, which is relatively simple for directors should be much more demanding for the cinematographers or editors. For this reason the film crews for the specific exercises are compounded by the students of the different levels / years of study. Some exercises are realized by the students of the same year to allow the collaboration of the same year (class) students. Other exercises are realized by the film crews formed by the students according to their level of professional training (for example the Triangle exercise as a complete short film form directed by the first year students is operated by the second year, more experienced cinematographers and edited by the second year editors). In the specific case of the Location Drama exercise the sound mixing and sound postproduction is postponed to the next Academic year to allow the sound design students to complete their work properly and in comfortable conditions concerning the timing. This specifics is based

on the experience, that directors are spending the time of creative process on the editing until the last moment before the Final Commission exam and the sound students cannot prove their abilities before the film is shown on this exam.

Practical exercises are the basis of the Final Commission classification and the successful pass is allowing the student to continue the studies.

4. The Plan of Practical Exercises is released for the Academic year. The budget of exercises, formation of the film crews and dates of production and postproduction are announced by the Director after the consultations with Faculty members regarding to the actual situation (number of students, character of projects, individual competencies of students). The structure of Practical Exercises, their description, orientation budget, technical specification, equipment, number of filming and postproduction days and any other specifications are specified in the White Book of Practical Exercises, which can be actualized regarding the situation (financial resources, technical developments, equipment). The limits for each exercise, defined by this White Book are forming the common and same conditions for all students.