

**DEPARTMENT OF POSTPRODUCTION**  
**SPECIALIZATION: SOUND**  
**DIPLOM: MAGISTER ARTIS**

code	1 <sup>st</sup> semester – first year			
	subject	credits	hours	total
SWT1	Sound Workshop and Tutorial 1	4	2+2	112
SOE	Sound Editing	3	2	84
AAE	Acoustic and Electroacoustic	2	2	56
SOS1	Soundscapes 1	2	2	56
MUB	Music Basics	2	2	56
ORW	Orientation Week + Filming Location	2	50 (h)	60
	<i>Faculty elective course</i>	2	2	54
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120
	<b>Total:</b>	30		856

code	2 <sup>nd</sup> semester – first year			
	subject	credits	hours	total
TTR-E	The Triangle EXERCISE	3	40 (h)	100
SWT2	Sound Workshop and Tutorial 2	4	2+2	112
ASP1	Assistant Praxis 1 (Setting the Table, Location Drama) EXERCISE	3	40(h)	40
TCHA-E	The Chase EXERCISE	3	40(h)	100
MDP1	Multichannel Digital Postproduction 1	3	2	84
FRK-E	First Kiss EXERCISE	3	40(h)	100
	<i>Faculty elective course</i>	4	-	90
	<i>Faculty elective course</i>	3	4	75
	<i>University elective course</i>	4	2+1+1	120
	<b>Total:</b>	30		821

code	1 <sup>st</sup> semester – second year			
	subject	credits	hours	total
MIA	Musical Instruments' Acoustics	2	2	56
MUE	Musical Electronic	2	2	56
SWT3	Sound Workshop and Tutorial 3	4	2+2	112
SOS2	Soundscapes 2	2	2	56
SOA	Soundtrack Aesthetics	2	2	56
SDM	Sound Directing of the Film Music 1	2	2	56
	<i>Faculty elective course</i>	3	2	54
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56

	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120
	<b>Total:</b>	30		824

code	2 <sup>nd</sup> semester – second year			
	subject	credits	hours	total
SWT4	Sound Workshop and Tutorial 4	4	2	112
STT-E	Setting the Table EXERCISE	3	40 (h)	100
LOD-E	Location Drama EXERCISE (on location)	3	40(h)	120
ASP2	Assistant Praxis 2	3	40 (h)	40
MDP2	Multichannel Digital Postproduction 2	3	2	84
FIN2	Final Commission 2	4	-	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	4	75
	<i>University elective course</i>	4	2+1+1	120
	<b>Total:</b>	30		831

code	1 <sup>st</sup> semester – third year			
	subject	credits	hours	total
SWT5	Sound Workshop and Tutorial 5	4	2+2	112
LOD-E	Location Drama EXERCISE (Mix)	6	40(h)	120
SPT	Sound Production Theory Workshop	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	3	2	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	54
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120
	<b>Total:</b>	30		810

code	2 <sup>nd</sup> semester – third year			
	subject	credits	hours	total
SWT6	Sound Workshop and Tutorial 6	4	2+2	112
TVP-E	TV Studio Project or Live Action (Theatre, Concert) EXERCISE	3	40(h)	140
GRA	Graduation Project	4	2+2	
EXA	State exams (each part 4 credits)	16	-	480
	<i>Faculty elective course</i>	3	2	90
	<b>Total:</b>	30		822

<b>code</b>	<i>Faculty elective courses</i>			
THE1+THS1	Film Theory 1 + Film Theory Seminar 1	3	2+2	90
GRA1	Grammar of the film language 1	2	2	56
HIS1	History of Film, TV and New Media 1	2	2	56
TEC1	Technique and Technology of Film and Digital Video and Audio 1	2	2	50
THE2+THS2	Film Theory 2 + Film Theory Seminar 2	3	2+2	90
GRA2	Grammar of the film language 2	2	2	56
HIS2	History of Film, TV and New Media 2	2	2	56
TEC2	Technique and Technology of Film and Digital Video and Audio 2	2	2	56
THE3+THS3	Film Theory 3 + Film Theory Seminar 3	3	2+2	90
GRA3	Grammar of the film language 3	2	2	56
HIS3	History of Film, TV and New Media 3	2	2	56
TEC3	Technique and Technology of Film and Digital Video and Audio 3	2	2	56
PEA	Pedagogical Assistance	3	2+2	90
SPO	Sport Activities	3	4	75
THC1	Thesis Mentorship 1	3	2	56
THC2	Thesis Mentorship 2	3	2	56
AUD1	Audio Segment Technology and Dramaturgy 1	2	2	54
AUD2	Audio Segment Technology and Dramaturgy 2	2	2	54

## **SPECIFIC DESCRIPTORS**

### **STUDY PROGRAMME: FILM, TELEVISION AND PHOTOGRAPHY**

During the admission procedure, we closely evaluate the applicant's talents and abilities for the chosen specialization. The graduate is a matured creative personality able to realize the most demanding film, television and other audio-visual projects, regardless of their genre; is capable of independent work, can occupy a leading role in team work, able to lead and responsibly transform critical processes in a wide field of audio-visual production, culture and audio-visual industry.