

DEPARTMENT OF POSTPRODUCTION
SPECIALIZATION: EDITING
DIPLOM: MAGISTER ARTIS

code	1 st semester – first year			
	subject	credits	hours	total
CGP	Colorgrading and Postproduction Workshop	3	2	84
HTE	History and Theory of Editing	4	2	112
MWT1	Montage Workshop and Tutorial 1	4	2+2	112
ORW	Orientation Week + Filming Location	2	50(h)	60
	<i>Faculty elective course</i>	2	2	54
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		856

code	2 nd semester – first year			
	subject	credits	hours	total
STT-E	Setting the Table EXERCISE	5	40 (h)	150
FRK-E	First Kiss EXERCISE	5	40(h)	150
TCHA-E	The Chase EXERCISE	5	40 (h)	150
MWT2	Montage Workshop and Tutorial 2	4	2+2	112
FIN1	Final Commission 1	4	-	90
	<i>Faculty elective course</i>	3	4	75
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		847

code	1 st semester – second year			
	subject	credits	hours	total
FLA	Film Laboratory	3	2	84
MWT3	Montage Workshop and Tutorial 3	4	2+2	112
NFE1	Narrative Film Editing Practise 1	3	2	84
SOE	Sound Editing	3	2	84
	<i>Faculty elective course</i>	2	2	54
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty Elective Course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		852

2 nd semester – second year				
code	subject	credits	hours	total
LOD-E	Location Drama EXERCISE	4	40 (h)	130
TTR-E	The Triangle EXERCISE	5	40 (h)	130
MWT4	Montage Workshop and Tutorial 4	4	2+2	112
NFE2	Narrative Film Editing Practise 2	3	2	84
FIN2	Final Commission 2	4	-	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	4	75
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		831

1 st semester – third year				
code	subject	credits	hours	total
MWT5	Montage Workshop and Tutorial 5	4	2+2	112
PIP	Postproduction Image Processing	3	2	56
GRA1	Graduation Project 1	5	2	140
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	3	2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	54
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		830

2 nd semester – third year				
code	subject	credits	hours	total
MWT6	Montage Workshop and Tutorial 6	4	2+2	112
GRA	Graduation Project	3	2+2	140
TVP-E	TV Studio Project or Live Action (Theatre, Concert) EXERCISE	4	40 (h)	40
EXA	State exams (each part 4 credits)	16	-	480
	<i>Faculty elective course</i>	3	2+2	90
	Total:	38		862

code	<i>Faculty elective courses</i>			
THE1+THS1	Film Theory 1 + Film Theory Seminar 1	3	2+2	90
GRA1	Grammar of the film language 1	2	2	56
HIS1	History of Film, TV and New Media 1	2	2	56
TEC1	Technique and Technology of Film and	2	2	50

	Digital Video and Audio 1			
THE2+THS2	Film Theory 2 + Film Theory Seminar 2	3	2+2	90
GRA2	Grammar of the film language 2	2	2	56
HIS2	History of Film, TV and New Media 2	2	2	56
TEC2	Technique and Technology of Film and Digital Video and Audio 2	2	2	56
THE3+THS3	Film Theory 3 + Film Theory Seminar 3	3	2+2	90
GRA3	Grammar of the film language 3	2	2	56
HIS3	History of Film, TV and New Media 3	2	2	56
TEC3	Technique and Technology of Film and Digital Video and Audio 3	2	2	56
PEA	Pedagogical Assistance	3	2+2	90
SPO	Sport Activities	3	4	75
THC1	Thesis Mentorship 1	3	2	56
THC2	Thesis Mentorship 2	3	2	56
AUD1	Audio Segment Technology and Dramaturgy 1	2	2	54
AUD2	Audio Segment Technology and Dramaturgy 2	2	2	54
ISO	Introduction to the Soundtrack	2	2	56

SPECIFIC DESCRIPTORS

STUDY PROGRAMME: FILM, TELEVISION AND PHOTOGRAPHY

During the admission procedure, we closely evaluate the applicant's talents and abilities for the chosen specialization. The graduate is a matured creative personality able to realize the most demanding film, television and other audio-visual projects, regardless of their genre; is capable of independent work, can occupy a leading role in team work, able to lead and responsibly transform critical processes in a wide field of audio-visual production, culture and audio-visual industry.

LIST OF UNIVERSITY ELECTIVE COURSES

Nr.	Subject	Nr. of subject AAA	Subject code	Semester	EKTC	Teacher
1	Music of the Mankind		4FU230412	I	4	Antonio Kitanovski
2	History of Macedonian Music		4FU215912	I	4	Antonio Kitanovski
3	Aesthetics of Music		4FU207612	I	4	Antonio Kitanovski
4	Harmonic Analysis		4FU230612	II	4	Antonio Kitanovski
5	Advanced Solfeggio		4FU207712	II	4	Antonio Kitanovski