

**DEPARTMENT OF DIRECTING**  
**SPECIALIZATION: DIRECTING**  
**DIPLOM: MAGISTER ARTIS**

code	1 <sup>st</sup> semester – first year			
	subject	credits	hours	total
BFS	Basic Film Story	2	2	56
DIR1+DIT1	Directing 1 + Directing Tutorial 1	4	2+2	112
LOA-E	Line of Action EXERCISE	2	40(h)	60
WWA1	Working with Actors 1	2	2	56
PDS+PAA	Practical Dramaturgy of a Short Film + Projections and Analysis	2	2+2	56
ORW	Orientation Week + Filming Location	2	50(h)	60
MYT	Mythology	3	2	56
	<i>Faculty elective course</i>	2	2	54
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	2	2+1+1	120
	<b>Total:</b>	30		889

code	2 <sup>nd</sup> semester – first year			
	subject	credits	hours	total
DIR2+DIT2	Directing 2 + Directing Tutorial 2	4	2+2	112
FRK-E	First Kiss EXERCISE	3	40(h)	90
TCHA-E	The Chase EXERCISE	3	40(h)	90
TTR-E	The Triangle EXERCISE	3	40(h)	120
WWA2	Working with Actors 2	2	2	56
STT-E	Setting the Table EXERCISE	4	40(h)	90
FIN1	Final Commission 1	4	-	90
	<i>Faculty elective course</i>	3	4	75
	<i>University elective course</i>	4	2+1+1	120
	<b>Total:</b>	30		813

code	1 <sup>st</sup> semester – second year			
	subject	credits	hours	total
DIR3+DIT3	Directing 3 + Directing Tutorial 3	4	2+2	112
EMD	European Masters of Directing	3	2	84
PRA	Practical Analysis	2	2	56
PDF+PAA1	Practical Dramaturgy of a Feature Film + Projections and Analysis 1	3	2+2	90
	<i>Faculty elective course</i>	3	2	54
	<i>Faculty elective course</i>	2	2	54
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56

	<i>University elective course</i>	4	2+1+1	120
	<b>Total:</b>	30		828

<b>2<sup>nd</sup> semester – second year</b>				
<b>code</b>	subject	credits	hours	total
DIR4+DIT4	Directing 4 + Directing Tutorial 4	4	2+2	112
LOD-E	Location Drama EXERCISE	4	160 (h)	160
TVP-E	TV Studio Project or Live Action (Theatre, Concert) EXERCISE	4	160(h)	160
FIN2	Final Commission 2	4	-	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	3	4	75
	<i>University elective course</i>	4	2+1+1	120
	<i>University elective course</i>	4	2+1+1	120
	<b>Total:</b>	30		927

<b>1<sup>st</sup> semester – third year</b>				
<b>code</b>	subject	credits	hours	total
FED1 + DIT5	Feature Directing 1 + Directing Tutorial 5	4	2+2	112
GRA1	Graduation Project 1	6	2+2	180
PDF+PAA2	Practical Dramaturgy of a Feature Film + Projection and Analysis 2	3	2+2	84
	<i>Faculty elective course</i>	3	2	54
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	3	2	90
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	54
	<b>Total:</b>	30		832

<b>2<sup>nd</sup> semester – third year</b>				
<b>code</b>	subject	credits	hours	total
FED2+ DIT6	Feature Directing 2 + Directing Tutorial 6	4	2+2	112
GRA2	Graduation Project 2	7	2+2	180
EXA	State exams (each part 4 credits)	16	-	480
	<i>Faculty elective course</i>	3	2	90
	<b>Total:</b>	30		862

<b>code</b>	<i>Faculty elective courses</i>			
THE1+THS2	Film Theory 1 + Film Theory Seminar 1	3	2+2	90
GRA1	Grammar of the film language 1	2	2	56
HIS1	History of Film, TV and New Media 1	2	2	56
TEC1	Technique and Technology of Film and Digital Video and Audio 1	2	2	50
THE2+THS2	Film Theory 2 + Film Theory Seminar 2	3	2+2	90
GRA2	Grammar of the film language 2	2	2	56
HIS2	History of Film, TV and New Media 2	2	2	56
TEC2	Technique and Technology of Film and Digital Video and Audio 2	2	2	56
THE3+THS3	Film Theory 3 + Film Theory Seminar 3	3	2+2	90
GRA3	Grammar of the film language 3	2	2	56
HIS3	History of Film, TV and New Media 3	2	2	56
TEC3	Technique and Technology of Film and Digital Video and Audio 3	2	2	56
PEA	Pedagogical Assistance	3	2+2	90
SPO	Sport Activities	3	4	75
THC1	Thesis Mentorship 1	3	2	56
THC2	Thesis Mentorship 2	3	2	56
PSY1	Psychology: Character, Personality Profile 1	3	2	56
PSY2	Psychology: Character, Personality Profile 2	3	2	56
AUD1	Audio Segment Technology and Dramaturgy 1	2	2	56
AUD2	Audio Segment Technology and Dramaturgy 2	2	2	56
ISO	Introduction to the Soundtrack	2	2	56

## **SPECIFIC DESCRIPTORS**

### **STUDY PROGRAMME: FILM, TELEVISION AND PHOTOGRAPHY**

During the admission procedure, we closely evaluate the applicant's talents and abilities for the chosen specialization. The graduate is a matured creative personality able to realize the most demanding film, television and other audio-visual projects, regardless of their genre; is capable of independent work, can occupy a leading role in team work, able to lead and responsibly transform critical processes in a wide field of audio-visual production, culture and audio-visual industry.