

DEPARTMENT OF CINEMATOGRAPHY
SPECIALIZATION: CINEMATOGRAPHY
DIPLOM: MAGISTER ARTIS

code	1 st semester – first year			
	subject	credits	hours	total
A16	Advanced 16mm Bolex EXERCISE	4	40 (h)	80
CIT1	Cinematography Tutorial 1	4	2	112
FLA	Film Laboratory	4	2+2	112
EAS	Exponometry and Sensitometry	3	2	84
ORW	Orientation Week + Filming Location	2	50 (h)	60
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2+2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		826

code	2 nd semester – first year			
	subject	credits	hours	total
STT-E	Setting the Table EXERCISE	3	40(h)	110
TCHA-E	The Chase EXERCISE	3	40(h)	110
CIT2	Cinematography Tutorial 2	4	2	112
FRK-E	First Kiss EXERCISE	3	40(h)	110
STL	Studio Lighting	3	2	84
	<i>Faculty elective course</i>	3	40(h)	40
	<i>Faculty elective course</i>	4	-	90
	<i>Faculty elective course</i>	3	4	75
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		851

code	1 st semester – second year			
	subject	credits	hours	total
CIT3	Cinematography Tutorial 3	4	2	112
CPW	Colorgrading and Postproduction Workshop	3	2	84
OPT	Optics	3	2	84
PHI1	Photographic Imaging 1	3	2	84
PCR	Principles of Color Reproduction	2	2	56
VIA1	Visual Arts 1	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		854

code	2 nd semester – second year			
	subject	credits	hours	total
CIT4	Cinematography Tutorial 4	4	2	112
PHI2	Photographic Imaging 2	3	2	84
LOD-E	Location Drama EXERCISE	4	160 (h)	160
TTR-E	The Triangle EXERCISE	5	160 (h)	160
	<i>Faculty elective course</i>	3	40(h)	40
	<i>Faculty elective course</i>	4	-	90
	<i>Faculty elective course</i>	3	4	75
	<i>Universtiy elective course</i>	4	2+1+1	120
	Total:	30		841

code	1 st semester – third year			
	subject	credits	hours	total
CIT5	Cinematography Tutorial 5	4	2	112
GRA1	Graduation Project 1	4	2+2	112
SCP	Special Cinematography Procedures	2	2	56
VIA2	Visual Arts 2	2	2	56
HFS	History of Film Space	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	2	2	56
	<i>Faculty elective course</i>	3	2	90
	<i>Faculty elective course</i>	3	2+2	90
	<i>Faculty elective course</i>	2	2	56
	<i>University elective course</i>	4	2+1+1	120
	Total:	30		860

code	2 nd semester – third year			
	subject	credits	hours	total
CIT6	Cinematography Tutorial 6	4	2	112
TVP-E	TV Studio or Live Event (Theatre, Concert) EXERCISE	4	160(h)	160
GRA2	Graduation Project 2	3	2+2	84
EXA	State exams (each part 4 credits)	16	-	480
	<i>Faculty elective course</i>	3	2	90
	Total:	30		926

code	<i>Faculty elective courses</i>			
THE1+THS1	Film Theory 1 + Film Theory Seminar 1	3	2+2	90
GRA1	Grammar of the film language 1	2	2	56
HIS1	History of Film, TV and New Media 1	2	2	56
TEC1	Technique and Technology of Film and Digital Video and Audio 1	2	2	50
THE2+THS2	Film Theory 2 + Film Theory Seminar 2	3	2+2	90
GRA2	Grammar of the film language 2	2	2	56
HIS2	History of Film, TV and New Media 2	2	2	56
TEC2	Technique and Technology of Film and Digital Video and Audio 2	2	2	56
THE3+THS3	Film Theory 3 + Film Theory Seminar 3	3	2+2	90
GRA3	Grammar of the film language 3	2	2	56
HIS2	History of Film, TV and New Media 3	2	2	56
TEC3	Technique and Technology of Film and Digital Video and Audio 3	2	2	56
PEA	Pedagogical assistance	3	2+2	90
SPO	Sport activities	3	4	75
THC1	Thesis Mentorship 1	3	2	56
THC2	Thesis Mentorship 2	3	2	56
ASP1	Assistant Praxis 1	3	40 (h)	40
ASP2	Assistant Praxis 2	3	40 (h)	40
FIN1	Final Commission 1	4	-	90
FIN2	Final Commission 2	4	-	90

SPECIFIC DESCRIPTORS

STUDY PROGRAMME: FILM, TELEVISION AND PHOTOGRAPHY

During the admission procedure, we closely evaluate the applicant's talents and abilities for the chosen specialization. The graduate is a matured creative personality able to realize the most demanding film, television and other audio-visual projects, regardless of their genre; is capable of independent work, can occupy a leading role in team work, able to lead and responsibly transform critical processes in a wide field of audio-visual production, culture and audio-visual industry.